

# 15 Choice Selections FOR THE BANJO.

1	ROCK CLIMBER'S SCHOTTISCHE.	STEWART.	25
2	AWAKENING OF SPRING WALTZ.	HOFFMAN.	25
3	STEEPLE CHASE GALOP.	ARMSTRONG.	25
4	MUNICIPAL MARCH.	ARMSTRONG.	25
5	GRAND RUSSIAN MARCH.	ARMSTRONG.	25
6	BRIDAL CHORUS.	WAGNER.	40
7	ENTREE GALOP.	ARMSTRONG.	35
8	KNOCK ABOUT SCHOTTISCHE.	RAYMOND.	25
9	WILD ROSE WALTZ.	RAYMOND.	25
10	MANDOLINA.	LEE.	35
11	NIC NAC QUADRILLES.	RAYMOND.	50
12	CELTIC REEL.	ARMSTRONG.	25
13	EMERALD MAZOURKA.	ARMSTRONG.	35
14	HELIOTROPE SCHOTTISCHE.	OEHLER.	35
15	OCEAN SPRAY SCHOTTISCHE.	LEE.	25

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SEND FOR COMPLETE CATALOGUES.

W. P. STONE,  
TEACHER OF BANJO,  
DEALER IN  
Banjos, Strings, and Music,  
MONSON, MASS.



**MANDOLINA.**  
**(Mexican Serenade.)**

*Arr. for the Banjo by*  
**JOHN H. LEE.**

*Composed by*  
**OTTO LANGEY.**

**TUNE BASS TO B.**  
**Allegretto grazioso.**

The musical score is written for a mandolin in treble clef, with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is titled "MANDOLINA. (Mexican Serenade.)" and is an arrangement by John H. Lee of a composition by Otto Langey. The tempo and mood are indicated as "Allegretto grazioso." The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-piano (pp) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano-piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and repeat dots.

Musical notation for a mandoline, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G major (one sharp). The dynamics are as follows:

- Staff 1: *pp*, *p*, *pp*
- Staff 2: *mf*, *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *mf*
- Staff 5: *f*, *mf*, *f*
- Staff 6: *f*, *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *pp*, *pp*

The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G major (one sharp). The dynamics are as follows:



This page contains ten staves of musical notation for a mandoline. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *pp*, *mf*, and *f* are placed throughout the score. There are also performance instructions like *3\** and *2\** above certain notes. The piece concludes with a double bar line and repeat dots.

Mandoline - 3.